



## THE OBJECTIVES OF THE TRAINING COURSE

- ① To raise awareness and empathy about the current migration situation in Europe;
- ② To gain practical skills of making comics and using comics as facilitation and learning tool in intercultural education;
- ③ To create comics that could be used as learning material on intercultural dialogue and to raise awareness of immigration issues in Europe.

*As a result of the training, an e-book of the participants' comics will be created and a travelling exhibition will be organized in the partner countries.*

## PROFILE OF THE PARTICIPANTS



If you are youth worker or youth leader with or without migrant background and you are searching for empowerment and creative tools to support integration of young migrants in their local communities and avoid discrimination and hateful discussions based on cultural differences, especially in regard to refugees and asylum seekers, you are very welcome to apply for this training course!



## THIS TRAINING COURSE IS FOR YOU IF YOU ARE...

- ... youth worker or youth leader working with young people with and without migrant background;
- ... eager to increase your knowledge about the migration situation in Europe;
- ... ready to share your personal intercultural stereotypes and experiences and analyze them from different perspectives;
- ... motivated to develop your inner artist and to draw comics (previous drawing experience is not needed, but is welcome);
- ... motivated to learn how to lead comics' workshops and to use comics as story-telling tool working in intercultural education with youth;
- ... ready to organize a comics' exhibition in your local community (together with your sending organization and other participants from your country) to disseminate project's results and to promote intercultural dialogue.

*To apply, you also need to be at least 18 years old resident of Latvia, Poland, Germany or Portugal, fluent in English and ready to participate in the whole training course.*

**PRACTICALITIES.** The training course is supported by Erasmus+: Youth in Action program, thus accommodation, food and working materials are covered.

*There is a symbolic participation fee of 20 EUR per participant.*

**ACCOMMODATION.** You will stay in two different places during the training: first in [Rezidence Kurzeme](#), Talsu novads and then in hostel in Riga, Latvia [TBC].

**FOOD.** You will have three meals a day and two coffee/tea breaks with some snacks. You will be welcome to present some of your national food too during international food evening.

**INSURANCE.** You will need to arrange your own travel insurance. Make sure you take also a valid European Health Insurance Card with you.

**TRAVEL REIMBURSEMENT** will be done by bank transfer after the training on certain conditions: the cheapest means of transportation are chosen; you have actively participated in the whole training course and organized comics' exhibition in your home country after the training; you have provided *all the original travel documents* (tickets, invoices, boarding passes).

*N.B.! Travel reimbursement cannot exceed these limits (per participant): Latvia – 25 EUR; Poland – 200 EUR; Germany – 200 EUR; Portugal – 380 EUR.*

## T E A M



**SINTIJA LASE** [Latvia]

Trainer

Sintija is a non-formal education trainer and a member of trainers' pool of Latvian National Agency of Erasmus+: Youth in Action program (JSPA) since 2011.

She believes that art and creativity can bring the joy and solution for many social issues and promote mutual understanding.

For 6 years Sintija is developing and implementing numerous non-formal education trainings, including workshops together with Amanda, encouraging youth to discuss their stereotypes, and raising awareness about racism and discrimination issues through drawing personal comics' stories. In 2016 Sintija created and implemented the public communication strategy for the project "1001 Story for the Inter-cultural Dialogue" in Latvia that was supported by Anna Lindh Foundation and Latvian NA with the aim to promote inter-cultural dialogue and especially emphasizing the public discussion on refugees' issues with youth audiences in Latvia.



**KRZYSZTOF WIATR** [Poland]

Trainer

Krzysztof works as a facilitator for 7 years and for non-formal education trainings for the last 5 years. He has finished Training for NGO Trainers organized by Polish Association of NGO trainers (STOP) spending 200 hours of training and 16 hours of self-developed training under supervision, Training for Trainers for Human Rights Education for Youth by Council of Europe, and he has made first level of recommendation of high quality training STOP. He has delivered more than 1500 hours of trainings in non-formal education methodology in short and long term formats. Also, he participated in Training of Trainers for European Youth Projects 2015/16. He has facilitated as a lead facilitator 12 international training projects and coordinated 5 international events. For 3 years he has worked as a project manager in education departments of NGO. He is very passionate traveller and human rights' promoter.

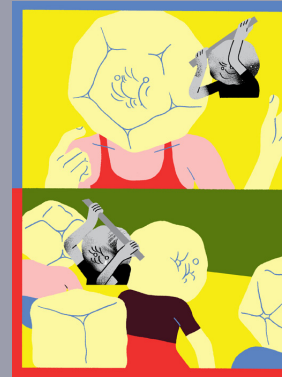


**AMANDA BAEZA** [Portugal/Chile]

Guest artist and co-leader of comics' workshops

[amanda-baeza.tumblr.com](http://amanda-baeza.tumblr.com)

Amanda is a Chilean-born artist who has moved to Portugal. Having some struggles because of her migrant background and a need to express herself in arts, Amanda has made many comics about her personal experience of being a migrant. She has participated in different art, business and social projects. Amanda has led numerous workshops on comics- creating for young people. She loves to encourage people to develop their inner artist-comics-creator and do not mind to share her personal story how art and creativity has helped her to integrate in a new country, now called home.





**SANITA MUIŽNIECE** [Latvia]

Coordinator of logistics and ComICS' exhibitions

Sanita is editor, organizer of exhibitions, workshops and other events contributing to the development of the contemporary comic scene in Latvia with the association "Grafiskie stāsti" since 2009. Besides that she studies social work and is interested in developing projects using comics as a visual story-telling and communication tool for diverse non-professional audiences. In 2012 together with young Latvian comic artists she organized a series of workshops "Life Stories" for senior citizens in Latvia, in which participants shared stories from their own life and created comics based on them. In 2013-2015 she was the coordinator in Latvia for the international project "ComiX4= Comics for equality" which included international award for comic artists with migrant background, comics catalogue, handbook for non-formal education workshops, exhibitions and comics workshops for youth.

# TRAINING PROGRAM

	13 JAN	14 JAN	15 JAN	16 JAN	17 JAN	18 JAN	19 JAN	20 JAN	21 JAN	22 JAN
8.00		BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	
9.30		Introduction Group resources & expectations	Intercultural learning (ICL). Raising intercultural awareness	Intro: Comics as a tool to express story	Sharing my intercultural story and working on its development	Inspirational walk: the intercultural stories of local environment I	Preparation for field visit & workshops	Reflection: the implementation of workshops	Networking for the future project ideas	
11.00		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11.30		Team building Group agreement	Step I: what do we know & what do we think we know?	Raising intercultural awareness Step III: story telling	Comics as a tool to express my story: Practical workshop II	Inspirational walk: the intercultural stories of local environment II	Preparation for field visit & workshops	Challenges & solutions promoting intercultural dialogue	Open Space	
13.00		LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	
15.00		Cultural awareness & expression as one of 8 key-competences (Youth Pass)	Step II: from stereotypes to prejudices & back	Step II: from stereotypes to prejudices & back	Comics as a tool to express my story: Practical workshop II	Inspirational walk: the intercultural stories of local environment III	Comic's workshop implementation with locals	Preparation of Intercultural Comics Book & exhibition	FAQ	
16.30		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
17.00	Arrivals & registration	Concorde code of conduct & ethical communication	Step II: from stereotypes to prejudices & back	Comics as a tool to express my story. Practical workshop I	Comics as a tool to express my story. Practical workshop I	Travel to Riga 	Comic's workshop implementation with locals	Next steps for implementation of dissemination plan	Final Evaluation Youth Pass	
18.30	Welcome evening	Daily reflection	Daily reflection	Daily reflection	Preparation for the evening	Daily reflection & urban story telling	Daily reflection	Daily reflection	Closure of the training	
19.00	DINNER	DINNER	DINNER	DINNER	DINNER	DINNER	DINNER	DINNER	DINNER	
20.30 22.00	Getting to know each other	Intercultural Food Evening	Intercultural Games Evening	Intercultural Movie Evening	Intercultural Story Telling Evening	Self-organized evening	Free evening	Dance evening	Farewell evening	

DEPARTURES