



Youth Takes the Stage:

Theatre and Campaigning Training Course

United Kingdom, June 6-14, 2017

Call for Participation & Application Form

An Introduction to the training...

This training is aimed at imparting theatre skills and exploring the making of theatre as a tool for developing citizenship. Training methods include acting exercises, movement and speech, live performance accompanied by a creative exploration of active citizenship. A non-formal education, participatory learning approach will be used, following principles of acting and being an active citizen, respecting individual knowledge and skills, enabling participants to co-facilitate the learning process, sharing creative ideas and information, using art and theatre as tools in youth work. **Please note this is not an academic conference!**

Project Objectives:

- To train participants in using theatre tools and methods in promoting active citizenship
- To develop leadership and facilitation skills of participants
- To exchange experience and good practice in active citizenship
- To develop participants' creativity and artistic skills

Participant Profile

- Passion for the topic
- Good English speaking skills
- 18 or over

Reimbursement of Travel Costs

The Gloucester Theatre Company reimburses travel expenses at 80% of the overall cost (but no higher than the [Erasmus+ travel distance band ceilings](#)).

Partner Countries, Organisations and Travel Budget Ceilings

COUNTRY	PARTNER ORGANISATION & CONTACT EMAIL (FOR ENQUIRIES REGARDING PARTICIPATION)	NUMBER OF PARTICIPANT SPACES	TRAVEL BUDGET CEILING: 80% OF TOTAL AMOUNT REIMBURSED UP TO...
UNITED KINGDOM	The Gloucester Theatre Company projects@thegloucestertheatrecompany.co.uk	4	180 euros
ESTONIA	Centro Picasso MTÜ archilchochia@gmail.com	4	275 euros
ITALY	ASAP Europe mgpinto78@gmail.com	4	360 euros
NETHERLANDS	DW-RS PRODUCTIES arjen@bureaubarel.nl	4	275 euros
ROMANIA	Together Romania Association iorga_alexandru@yahoo.com	4	360 euros
POLAND	TDM2000 POLSKA janik@tdm2000.pl	4	275 euros

How to Apply

If you wish to apply, please bear in mind that travel costs can only be reimbursed when journeying from one of the above countries.

To apply, simply complete the application form below (page 3), save it to your computer and then email it to both the partner organisation based in your country of residence as well the Gloucester Theatre Company (projects@thegloucestertheatrecompany.co.uk).

A project by the Gloucester Theatre Company...

The Gloucester Theatre Company is a REGIONAL ENSEMBLE, rediscovering the principles of REPERTORY THEATRE. We began with family theatre. Resident at The Picturedrome on Barton Street, we created large-scale adaptations of classic children's stories, using live music, puppetry and dance. Alongside these professional shows, we developed a thriving-in-the-community scheme, including a particularly popular young company. Some of our young actors were so good, we decided to put them in our professional shows – providing them with on-the-job training. We realized that, in doing this, we were effectively rediscovering the principles of regional, repertory theatre. This became our goal as a company: to work constantly on productions with casts that include both experienced professionals and young actors, learning their craft. In recognition of this work, we have received large-scale funding from The Arts Council, The Sainsbury's Trust, The BBC, The British Council and Gloucester Council. Over the years, we have developed a working relationship with several theatre companies around Europe, in partnership with whom we deliver actor-training courses. These courses run throughout the year and have been attended by actors from practically every country in Europe. We are currently building a pan-European ensemble with the goal of launching The International Shakespeare Project. We are also launching ourselves as a touring company, due to tour our first piece, A Wicked and Dangerous Woman, in 2018.

If you have any other queries, please contact us at projects@thegloucestertheatrecompany.co.uk.

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To apply for the participation in the training, please fill in the Application Form, **SAVE IT FIRST** and then email it to: projects@thegloucestertheatrecompany.co.uk | The deadline is **May 21 2017**.

Please note that if a good application is received, participation will be offered before the deadline closes.

APPLICATION FORM

Name		Surname	
Date of Birth		Gender	
Contact Email		Contact Number	
Nationality		Country of Residence	
Sending Organisation (not applicable for residents of UK)			
Have you taken part in other GTC courses?	Yes	No	
If YES , please specify for which course(s) and when			

RELATIONSHIP TO COURSE THEMES

What is your personal/professional experience in relationship to the theme of the training?

MOTIVATION

What is your motivation to participate in this training? Please refer to a maximum of three learning expectations.

In the wider context of the Erasmus+ focus on empowering those with fewer opportunities, would your participation in this course help you overcome any barrier(s) (e.g. lack of work experience, discrimination, disadvantaged socio-economic background, geographic isolation etc.)?

SPECIAL NEEDS

Do you have any special needs or requirements that the organisers would need to take into account (e.g. dietary, disability, medial, etc.)?