



conVERSations

Slam Poetry for Youth Inclusion

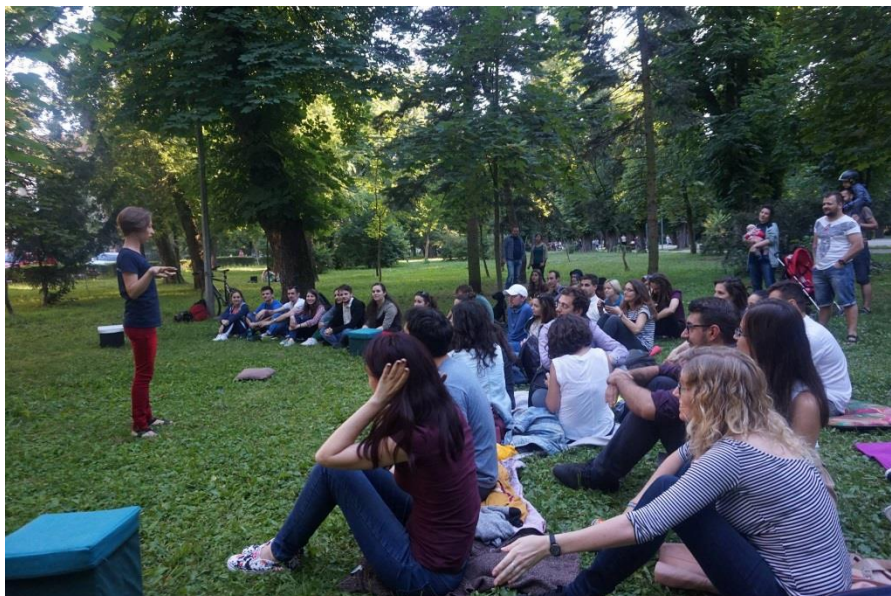
21st – 28th of April 2018

Cluj area, Romania

The very word `poetry` repels people. Why is that? Because of what schools have done to it. The slam gives it back to the people...

We need people to talk poetry to each other! That`s how we communicate our values, our hearts, the things that we `ve learned that makes us who we are!

Marc Kelly Smith



Dear Partners,

We are delighted to introduce you: **conVERSations – Slam Poetry for Youth Inclusion**, a project created out of our common interest for **innovative methods** to be used in youth work.

Who are we?

Education Studio is an organization from Cluj-Napoca, Romania, gathering a team of young people dedicated to self-development, youth empowerment and nonformal education.

Innovative Methodologies

Education Studio focuses on adapting from different fields, tools that we see effective for youth development. And the star of this project is... **Slam Poetry!**

What is it?

Slam Poetry is a form of spokenword art. Spokenword involves performance-based poetry that focuses on the genuine approach of the author on different life events and dilemmas.

The art of spokenword has existed for many millenia. The tradition of the spokenword is particular to cultures around the world when oral traditions were the means to pass on the knowledge to the future generations: ancient Greeks, African communities, American black neighbourhood etc.

Our approach in nonformal education

We use Slam Poetry as a development method to give young people a voice, and to empower them to believe that their vision about life is valuable, necessary and significant for their community. We use it to develop critical thinking about the world they are living in and about their own existence.

Trainers

Maria Cărbunaru



Maria is a Romanian trainer passionate of nonformal methods that unlock the expressive capacity of people and bring at the surface their creative potential and life stories.

In 2014 she founded an Improvisational Theatre School in Cluj-Napoca, where the techniques of Improv are used for self-development and empowerment of young people.

Maria uses slam poetry as a tool of self-study, but also as a method to give a voice to young people to share their stories, that otherwise might remain unspoken.

Bas Boettcher

Bas Böttcher is one of the co-founders of the German slam poetry scene. His texts are regarded as classics of the contemporary stage lyric.

Bas Böttcher taught at the German Insitut of literature in Leipzig, at the Goethe Institute and at the University of the Arts in Berlin, where he acquired his training skills. He uses nonformal education methods to teach slam poetry for any type of persons interested.



He worked with persons of different age (children, youth, adults etc.) in supporting them finding their voice and interacting with each other in an open way, through poetry.

Training dates:

Participants' Arrival day: 20th of April 2018

Full working days: 21st – 28th of April 2018

Departure day: 29th of April 2018

If you plan to **arrive earlier** or **leave later**, the expenses out of the days of the training will not be reimbursed by the organizers. (Flights that are earlier or later with more than 2 days from the start/end of the training will NOT be reimbursed).

Please inform the organizers before you buy the tickets to check if the routes and the prices are ok with our budget.

Who are the partners?

Fundacja Atalaya - Poland

Associacao Novo Mundo Azul - Portugal

Fondatsiya Uchene za Promyana - Bulgaria

Break the Borders - Greece

Klubs Maja - jaunatne vienotai Eiropai -Latvia

Jugendwerk der AWO Wuerttemberg e.V – Germany

Participants

conVERSations is a Training Course aiming to bring together 24 participants from all the partner countries as following:

Romania	5
Germany	4 (1 trainer + 3 participants) <i>We already found the trainer!</i>
Poland	3
Portugal	3
Greece	3
Latvia	3
Bulgaria	3

Who are we looking for?

During this training, the participants will:

- ✓ experience themselves the creative process of generating a poem based of their personal experience
- ✓ understand the educational use of slam poetry in youthwork
- ✓ create a learning experience based on slam poetry, back in their country, for the community they work with.

We aim that the future participants will be people active in the field of education and youthwork.

They can be members or collaborators of the partner organizations, or independent social workers, like: **youthworkers** involved or planning to involve in projects with marginalised youth, **social workers, educators, community facilitators, cultural workers that use art for social causes.**

The relevant profile of the participants for this project is focused on different criteria.

NO PREVIOUS EXPERIENCE WITH SLAM POETRY IS REQUIRED!

Even so, if you like to write from time to time, if you do journaling, if you like poetry or arts in general, this might support you on the way.

Our future participants:

- ✓ prove their need of a method that tackles the social inclusion issue;
- ✓ have access/are already working with a group of marginalized youth;
- ✓ commit to create a learning experience based on Slam Poetry method for young people, after the training course;
- ✓ are willing to develop themselves personally and professionally;
- ✓ want to try new approaches and methods;
- ✓ want to develop their creativity, open-mindedness and work in an intercultural learning environment.

The overview of the experience

1	2	3	4	5	6	7	8
Introduction Building the atmosphere	Slam Poetry Experience			Understanding	Practice	Practice	Closure
Intro in the TC	Intro in Slam Poetry	Where do you get your inspiration from?	Elements of performance	Now, for me, Slam Poetry... Debriefing the experience	Learning Experience Design – based on Slam Poetry	Facilitation tools – preparation of activities.	Understanding the week
Get to know each other	An authentic experience of writing – the connection with personal stories	Creative Writing practice	Elements of performance	Slam Poetry in youthwork – educational use	Learning Experience Design – Work in National groups	Facilitation & support (I)	Practical competences – Youthpass
I connect	Slam Poetry is about...? personal and social themes	On rhythm in poetry	Offering the poetry	I integrate Individual reflection afternoon.	Project ideas – based on Slam Poetry	Facilitation & support (I)	Future thoughts and partnerships
Group Connection	Creative Writing practice	On rhyme in poetry	The social value of poetry		Planning ideas – work in National groups	Learning Points	Closure
Reflection group	Reflection group	Reflection group	Preparation for a local event		Reflection group	Reflection group	Reflection group
			Local Event				

Financial conditions

Travel reimbursement & Insurances.

All food and accomodation is funded from Erasmus+ grant. Travel costs will be reimbursed after the training, when we receive all travelling bills including boarding passes.

According to the Erasmus+ financial rules we will be able to reimburse a specific amount of money for each country, which is described in the table below.

For some participants, depending on the destination and means of transportation, we can reimburse the full amount of travel costs. For other participants we can reimburse only in the limit of the specific amount of money. Please pay attention to the figures and conditions.

Country	No. Of Pax.	Amount in €
Romania	5	0
Germany	4	275
Poland	3	275
Portugal	3	360
Greece	3	275
Latvia	3	275
Bulgaria	3	180

Insurance

We are strongly recommending you to have insurance while you are in Romania. Each participant will be in charge of purchasing one, because no private insurance will be reimbursed.

Very important: your tickets have to be given to the organizers during the project. Therefore, please keep any ticket, invoice, receipt and boarding pass during the travel in order to be reimbursed.

If you want to come to Romania earlier/stay longer (for sightseeing etc.), the tickets that we can reimburse can be **max. 2 days before and/or after** the training course starts.

Where

The Training Course will take place at a venue in a village close to Cluj-Napoca area. We will come back with details about the location, prior to the event.

What to bring

- Clothes and shoes suitable for sports and walking. Please bring enough clothes, washing facilities are not provided.
- Your ID/passport and two clearly eligible copies of it
- Your own medication
- Something typical about your country for the intercultural night.
- Concerning **special needs (diets, medicine)** please, tell us beforehand if you need any assistance from us in this matter.

Optional, but very useful for the experience:

- If possible, a laptop/phone with access to a your language – to – English dictionary
- Your favorite notebook or diary, if you have one. If not, it is not mandatory.

How to apply

In order to apply, please follow this link:

<https://goo.gl/forms/X1J0gGYanlKeJL373>

Contact information

If you have questions, something is not clear or you want to know more about the youth exchange, you can use the contacts below:

Maria Carbunaru- Project Coordinator

carbunaru.maria@gmail.com

More details about Education Studio:

www.facebook.com/educationstudiocluj

www.educationstudio.ro

See you soon!