

Story is the key

Training for youthworkers 11.- 20. 5. 2018 Prenčov, Slovakia



Have you ever thought about your own story, what makes you unique? Are you able to share it? Do you have the right skills and tools to do it and teach that others?

Participant's infopack

Stories belong to humankind since its oldest history. Old tribes repeat their stories to remember how the world around was created, how the world around works and what is their place within it. Therefore stories were essential for their surviving. Also today there is something magnetic in good stories and people are still interested in them. We use them in everyday life, in different aspects like marketing, PR, politics - and of course, education. There is something essential that makes a story. They are ancient patterns for sharing informations between humans, which still works. Understanding this pattern is a key that can open many doors.

In this training we want to open doors to self-presentation, presentation of projects or products, project management and use of modern media to allow young people to make their ideas or dreams come truth.

Email: info@artkruh.org

Online application form: [here](#)

Aim of the project is to *promote entrepreneurship among young people* (focusing on rural areas) and support them with non-formal education methods building presentation skills, project management (*dragon dreaming participatory methodology*), use of modern media and generally to give them tools and inspiration for the creation of their own or communal enterprises.

Who is the project for?

The course is designed for youth workers, trainers, lecturers, facilitators or anyone who is working with young people including young people who want to find tools for sharing their story and developing it to a project or enterprise.

Objectives:

- to identify and understand key elements of storytelling, and explore their potential benefits for education, personal development and employability;
- to analyze the role and importance of stories in modern life (, and develop the skills for their appropriate use;
- to explore the potential of storytelling for self presentation (e.g. job interview), presentation of own products or projects, or starting a business;
- to use elements of Gamification to make youth work more attractive and accessible to young people (especially those with fewer opportunities);
- to create an international network of youth workers and organizations, able to use storytelling to develop skills and methods and to have an innovative impact on local levels;

Trainers:

Bára Rodi, /Czech Republic/ (<https://www.salto-youth.net/tools/toy/bara-rod-blahova.1932/>). Born in 1983, works as a freelance trainer and project manager. Passionate about education, media awareness, personal development and nature. Since 2007 active in the trainer pool of the Czech national agency, in 2010 took part in the SALTO training of trainers. In the last few years working with the methodology of backpack journalism (civic journalism) as a mean to promote active citizenship and social change. Also loves sharing stories, is trained as a Council facilitator.

Carmine Rodi Falanga, /Italy/ (<https://www.salto-youth.net/tools/toy/carmine-rod-falanga.786/>). Born near Napoli in 1977, after finishing his formal education, he works in non formal education since 2002. Former journalist, blogger, he loves to research and write about storytelling through all sorts of media, communication, history and culture, games (of all kinds). Recently, he has just started a new career as a stand-up comedian in Prague.

Majo Mazag, /Slovakia/. Born in Bratislava in 1984, have most of his experiences from formal education and business. He finished his master degree in history and philosophy and later worked on PhD. with the topic of identity based in research of C.G. Jung. Since 2010 is running small enterprise, importing teas from Asia, running a teashop and distribution. Last few years he is a member of ARTKRUIH, now focusing on lifelong learning and project management.

Martin Gavalier, /Slovakia/. Born under the High Tatras in 1975, He founded n.g.o ARTKRUIH in 2004, which continues today. Since this time he is working in non formal education and also has experience in different fields like handicrafts, street theatre, marketing, permaculture. He has deep connection with nature and is passionate about old traditions, archetypes and spiritual wisdom of native cultures. He loves sharing stories by the fire. With his family, they live in a Preňčov village.

Organizer:

ART KRUH is corporation of artists, craftsmen, creative and common people attempting to live harmoniously with nature and society. Our mission is the preservation and development of cultural heritage and traditional values in the fields of culture, crafts, arts and everyday life-style especially in rural area. Therefore the attempt of our organization is to create a space in which are people able to educate, self-realize and self-know themselves through non formal education and other activities. Following environmental awareness, we are using in our work principles of Permaculture. Our activities aim to contribute to local and regional development and sustainability. By providing non formal education we support personal development aim to motivate public to active, creative and sustainable happy life-style. Our Dream is build up Village center of non-formal education "Golden hill", to create a space for education, expression and exploration of one's Self through creative, cultural, spiritual, artistic and also everyday-life activities. We are on the way, the center is not finished yet, but we are already running many activities here. By getting part of this seminar you are becoming part of our dream!

Venue:

Our centre is located in **Prenčöv** a small village, with rich cultural heritage and many living traditions. Life of the village is closely connected to nearby town of **Banská Štiavnica**. The town is part of UNESCO cultural heritage and it is one of the favorite Slovak destinations in the summer with many cultural events through the whole year.



Special needs, safety, insurance

In case you have any food allergies/medical conditions that could influence your participation etc., please let us know soon, so that we can arrange accordingly and be ready to support you. Since we don't provide **insurance** we encourage you to obtain one for the duration of the training course to cover risks due to such things as loss of baggage, theft or health problems. It may also be useful to obtain a European Health Insurance card. Please find more information about it here: <http://ec.europa.eu/social/main.jsp?catId=559&langId=en>

Providing information on special needs, does not remove the participant's personal responsibility for ensuring their own health and safety!

Dissemination

Dissemination is a crucial area of the Erasmus+ project lifecycle. It gives the opportunity to communicate and share outcomes, thus extending the impact of a project. Sharing results, lessons learned, outcomes and findings will enable a wider community to benefit from a work that has received EU funding. **You will be encouraged and required to actively take part in the dissemination of the training course during and after the course.** We will offer you tips and space for coming up with ideas and planning.

Reimbursement and travel costs

The training course is **funded by the Erasmus+** that will cover the costs of accommodation and food. Your travel costs will be reimbursed up to the following amount per person according to country of residence:

Slovakia: 20 EUR

Czech Republic, Romania, Hungary: 180 EUR

Netherlands, Greece, Italy, Spain, Lithuania, UK: 275 EUR

Ireland: 360EUR

To be able to receive the reimbursement please read and follow the following section:

For the purpose of the travel reimbursement, residence is the counting factor, not nationality. We can support the participation of someone as long as they travel from and to the country, where they reside and where they submitted the application from, no matter what nationality is shown on their passport. The **reimbursement will be done after the end of the project**, when we have successfully received all the invoices, tickets and boarding passes from the trip back home. Consider 4-6 weeks while we process all the documents and organize the transfers. We will already collect all documents and invoices that you have with you at the training course. Please take a good care of them! More information about when and where to send the remaining tickets, will be given during the training course. Please note that you will only be reimbursed if you **choose a reasonable way of travelling** (no first class tickets obviously; taxi or Uber are refundable only if it can be proven that there was no alternative for that time & itinerary).

As **participation fee**, each participant will be asked to contribute according to their possibilities between **40 and 100 EUR on a sliding scale**. Should this be the only obstacle for you to participate in this training course, please contact us.

Other useful information

The participants commit themselves to actively participating in the whole process, including: reading all the information carefully, communicating timely with the organizers, preparing adequately for the training course; taking actively part in the full duration of the activities; participating in the evaluation process after the course; and the dissemination of the results. Pictures, videos, images taken at the course, as well as the materials produced during the activities, can be used to document the activity in reports or websites or social networks, or for promotional material.

If you have any questions write to info@artkruh.org .

Apply online at: bit.ly/Story_Apply

We look forward to seeing you soon on training course! :)

Project is Supported by



Erasmus+



Organized by **ART KRUH**