

Librotondo social coop - Facilitation, training, educative projects - Genoa (Italy)

LIBROTONDO - Mobility projects for school education staff

under Erasmus+ Programme, KA1 Learning Mobility in Italy (Genoa) for 2020-2021

INTERCULTURAL STORYTELLING LAB

Training course for school education staff

(pre-school and primary school)



INTERCULTURAL STORYTELLING LAB, Training course for school education staff

It's a learning mobility experience dedicated to teachers, to enrich their toolbox with an innovative tool, adaptable to the needs of individual students and the class.

STORYTELLING LAB is a training course dedicated to storytelling as an educational tool at school. Teachers will learn how to organize storytelling activities with the classroom, to help children develop cognitive, linguistic and social skills and improve climate and relationships of the learning group. The use of different expressive languages and tools (illustrated books without words, tactile books, small theaters of paper and cardboard, boxes, body, voice) makes these storytelling activities suitable for children coming from migrant backgrounds or with difficulties in learning.

TARGET: from pre-school to secondary school staff, educators, learning tutors.

WHAT WILL WE LEARN?

- Why is it important to tell stories at school? What skills do children acquire through storytelling?
- Which non-formal education activities are more useful for activating the participation of children and allowing them to develop autonomy and critical thinking?
- Stories to improve the climate among the group: how to build rituals with children to improve classroom climate, teach active listening, improve literacy, self-esteem and quality of relationships.
- How to use silent books for working with children with migrant backgrounds and refugees.
- How to involve families (especially those with migrant or poor cultural resources) and the local community.
- How to build an intercultural library at school and collect fairy tales from the countries of origin of migrant families.
- Tools for telling stories:** oral narration and fairy tales; illustrated cards; silent books (wordless **picture books**); narration with everyday objects; mini-portable theaters; tactile story boxes; tactile books; pop-up; books; flip-book; collective writing; creative cards and tools to invent stories.



-Cultural and pedagogical experiences:

International project IBBY Silent books, Destination Lampedusa

In response to the waves of refugees from Africa and the Middle East arriving in the Italian island, Lampedusa, IBBY launched the project "Silent Books, from the world to Lampedusa and back" in 2012. The project involved creating the first library on Lampedusa to be used by local and immigrant children. Through IBBY, the project has collected the best children's books without words – *Silent Books* – to donate to a library on Lampedusa, the remotest island in the Mediterranean and the first port of call for those arriving from across the sea on their way to starting a new life.

The educational and artistic experience of Bruno Munari

Bruno Munari (Milan, 1907-1998) has contributed fundamentally to the visual arts (painting, sculpture and film), literature, poetry and didactics as well as industrial and graphic design. He realized tactile tablets, a collection of Prelibri and unreadable books. The experimentation with materials in order to "read with the hands" sheets, formats, silhouettes, colours, binding techniques and stampings can create histories that can be read with all of the senses.

The Grammar of Fantasy: An Introduction to the art of inventing stories

The Italian writer Gianni Rodari was not only the author of many beloved children's books who was awarded the prestigious Andersen Prize, he was also an educator and activist who truly understood the power of the imaginative life. In this book, translated in a lot of languages, Rodari presents numerous and wonderful techniques for creating stories. He discusses these specific techniques in the context of the imagination, fairy tales, folk tales, children's stories, cognitive development, and compassionate education. Gianni Rodari was one of the founders of the innovative educational approach that began in Reggio Emilia, Italy.



PROGRAMME DAY-BY-DAY

DAY 1

Introductory meeting, explanation of practical arrangements, setting learning goals, presentation of timetable, general information about the city, non formal activities to know each other and to introduce storytelling topic.

DAY 2

Non-formal education activities to improve the climate of the group
Silent books (wordless picture books) and illustrated cards for intercultural activities

International project IBBY Silent books, Destination Lampedusa

Read with the hands: Bruno Munari's approach to telling stories

DAY 3

Creative tools for telling stories with children: mini-portable theaters; tactile story boxes; pop-up books; flip-books.

DAY 4

The Grammar of Fantasy: An Introduction to the art of inventing stories
Collective writing and creative cards and tools to invent stories

DAY 5

European oral fairy tales and how to tell them with voice, hands, gestures.
From the traditional fairy tale to children's literature: how to play with elements of stories

DAY 6

Intercultural activities to involve migrant families and local communities.

Visit to the international youth library in Genoa and to the Museum of World Cultures. Intercultural storytelling evening.

DAY 7

Evaluation. Planning follow up activities, dissemination and implementation of learning outcomes. Discussing possibilities for future cooperation among participants.



WHICH COMPETENCIES WILL YOU ACQUIRE IN INTERCULTURAL STORYTELLING TOOLS COURSE?

Intercultural training course will equip you with the knowledge of how to build inspiring learning experiences. By the end of the course you will be able to:

- Reflect on your skills and role as teacher
- Develop and implement a self-learning path on storytelling techniques
- Use basic storytelling methods in different contexts and with specific targets
- Create new ideas for enriching your pedagogical methods
- Encourage children to deal with complexity, increases common understanding, cooperation, active listening, literacy and self-esteem.

IN WHAT WAYS CAN YOU INTEGRATE COMPETENCIES INTO WORK?

The newly gained knowledge can be easily transferable to your work environment by:

- Organize storytelling activities in class, actively involving children
- Set up spaces that allow children to experiment with simple techniques, materials and languages
- Improve the classroom climate, helping children develop relationship skills, understanding complexity and critical thinking
- Build books to document the results of the work and to tell them to families and the community

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- Actively involve children and families with migration backgrounds and learning difficulties

METHODOLOGY

The course is designed as an interactive process with emphasis on establishing a learning community between participants and trainers and stimulate active participation and sharing responsibility involving the group in all the course's phases.



PREPARATION AND FOLLOW UP

The participants will have access to social learning platform on Schoology in which they will find introductory materials, toolkit, bibliography and where they can interact each other. After the confirmation and before starting, we check the previous knowledge and experience of participants, as well as their specific needs related to the topics of our training course.

HIGH-QUALITY ASPECTS OF THIS TRAINING:

Engaging and interactive, created to facilitate a productive dialogue between participants;

Focused on the development of teachers' professional competences;

Good balance between theory and the practical application of approaches;

We will use a range of methods to deliver the course content in order to both engage participants in the sessions and inspire innovation in their future practice;

Flexible in the delivery of the course according to the needs of participants (e.g. languages, competence levels, previous experience);

Innovative tools for participants to share and reflect on their learning;

TRAINERS

The course is designed by Lucia Tringali, writer, storyteller, expert in children's books, trainer and facilitator with 20 years of experience in training and group facilitation methods. Expert in non-formal education of young people and youth workers, she designs with her staff engaging, effective and high quality learning environments.

The staff will accompany you throughout all phases of the project, from preparation to follow up setting.



TRAINING INSTITUTION

LIBROTONDO social coop is a small and innovative working group composed of educators, trainers, facilitators that manage educative projects for children's and families, training courses for educational practitioners and participatory processes with citizens and groups. The main purpose of our work is to create conditions for participation and active citizenship and contribute to the development of inclusive and resilient communities. We have 20 years of experience in teacher's and staff training and non-formal education methods. We have successfully implemented cultural and social innovation projects with private and public institutions.

We have also experience in managing and training in Lifelong Learning Programme and Erasmus +.

FEES

Course fee is harmonized with costs that are reserved for K1 actions under Erasmus+ guidelines: 480 €. Amount includes preparation for the course, tuition, training materials, administration costs, organizational costs and half-day excursion.

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HOW TO APPLY FOR THIS COURSE?

Your organization can apply for an Erasmus + grant, (that cover the fee for this course, travel expenses, organizational costs).

Ask your National Agency application form and information.

For more information:

https://ec.europa.eu/programmes/erasmus-plus/sites/erasmusplus2/files/erasmus-plus-programme-guide-2019_en.pdf

if you want to receive our guide about HOW TO SUBMIT THE APPLICATION FOR ERASMUS GRANT, please send an e-mail to lucytringali@gmail.com

DATES AND LOCATION:

We will create several editions of the course from May to December 2020. We can create a course tailored to your needs and help you find a nice and comfortable accommodation in the centre of Genoa.

MORE INFORMATION:



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